LAST WEEK BUT ONE.

AT PLAY HOUSE PRICES.

the Theatre-Royal, Covent-Garden,

This preſent WEDNESDAY, March 17, 1790,

A FOURTH GRAND

election of Sacred Muſic

From the Performances in Weſtminſter Abbey.

PART I.

verture and March in *Scipio*.

Miſs POOL, What tho' I trace. *Solomon.*

, Happy if ſtill they reign in ſure. *Time and Truth.*

Mr. SALE, He layeth the beams s chambers. *Omnipotence.*

He ſmote all the firſt-born of t. *Iſrael in Egypt.*

Miſs POOL, Come ye ſmiling s. *Nabal.*

Mr HARRISON, Softly riſe, Ye ſouthern breezes. *Dr. Boyce's Solomon*

Miſs CANTELO, Let the bright him.—*Chorus*, Let their celeſtial rts all unite. *Samſon.*

PART II.

Second Oboe Concerto.

Song, Miſs DALL, Hark! 'tis the linnet. *Joſhua.*

Recit. Mr SAVILLE, Hence, loath'd melancholy!—and *Air*, Come, come thou Goddeſs, *L'Allegro.*

Song, Miſs MAHON, What Paſſion cannot Muſic raiſe. *Dryden's Ode.*

Chorus, No more to Ammon's God and King. *Jephtha.*

Song, Mr. HARRISON, Virtue my ſoul ſhall ſtill embrace. *Jephtha.*

Chorus, Hear Jacob's God. *Samſon.*

Song, Miſs CANTELO, O magnify the Lord. *Anthems.*

Grand Chorus, Kings ſhall be thy nurſing fathers. *Anthems.*

PART III.

Recit. Mr. HARRISON, and *Chorus*, From harmony. *Dryden's Ode.*

Song, Miſs MAHON, Huſh ye pretty warbling choir. *Acis & Galatea.*

Trio, Miſs CANTELO, Mr SAVILLE and Mr HARRISON, Like a bright Cherub. *Gineon.*

Song, Miſs CANTELO, With thee the unſheltered moor. *Solomon.*

Recit. Mr. SAVILLE, No more ye infidels.—*Chorus*, Lord of Eternity.

Recit. Behold ye nations—*Chorus*, O Baal. *Deborah.*

Song, Mr. HARRISON, Chaſtity, thou cherub bright. *Suſanna.*

Air, Mr. SAVILLE, and *Chorus*, Haſte thou Nymph. *L'Allegro.*

Coronation Anthem,
GOD SAVE THE KING.

N. B. No Part of this Performance has been in any former Selection.

nd of Part I. (for the Only Time This Seaſon) the celebrated

Miſerere mei Deus," compoſed by Sig. Gregorio Allegri

In the Year 1650,

n an authentic Copy brought from Italy by Mr. GREATOREX.

A Tranſlation of this Work (the 51ſt Pſalm in Engliſh) will be printed in the BOOKS of the NIGHT.

Part II, a *Concerto* on the *Violin* by the celebrated Madame GAUTHEROT from Paris.

PRINCIPAL SINGERS,

Mr HARRISON,

Mr SALE, Mr SAVILLE:

iſs POOL, Miſs MAHON, Miſs DALL,

And Miſs CANTELO.

g the Inſtrumental Performers are Mr. G. ASHLEY, (Leader of the Band) Sarjant, Mr. Patria, Mr. Reinagle, Mr. C. Aſhley, Mr. Boyce, Mr. Mahon, Mountain, Mr. Holmes, Mr. Lyons, Mr. Schram, Mr Keye, the Leanders; &c. and Double Drums, Mr. J. Aſhley.

The Organ by Mr. GREATOREX,

The whole to be conducted by Meſſrs. HARRISON and ASHLEY.

The Band will conſiſt of One Hundred and Fifty Performers.

Places for the Boxes to be taken of Mr. BRANDON, at the Stage Door of Covent Garden Theatre.

Boxes 5s. Pit 3s. Firſt Gallery 2s, Second Gallery 1s. *No Money to be Returned.*